

RARE OCCASION

Jon Scaife

Judy Dunlop

Nigel Corbett



Judy Dunlop

Judy has long been held in high regard by leading figures in the world of folk music.

Her love of song, paired with her ability to sing a repertoire unfettered by strict genre limitation, means she brings a rich variety of storytelling through her music.

A fine writer, Judy also includes her own compositions in her performances.

Known for her peerless renditions of tender ballads, it has been said she can turn any song into a classic.

She has worked and recorded with members of Fairport Convention, The Albion Band, Show of Hands, Mick Ryan, and guitarists Steve Marsh and Jon Scaife.

She has worked and collaborated with Ashley Hutchings.

Simon Nicol, Fairport Convention - 'It's always been my greatest pleasure and treat to work with, and listen to, Judy – now it's your turn . . . enjoy !'

Maggie Boyle - 'Judy's voice is absolutely stunning, and she is as moving a performer as you're ever likely to see'.

Hannah James - For me, Judy has the perfect combination of vocal control, soulful delivery, and beautiful stage presence. She is a truly inspiring performer.

Jackie Oates - Judy is one of my greatest inspirations as a singer, and breather of life into songs old and new. Through her clear, beautiful voice, she can convey a world of emotion.

Lucy Ward - Judy Dunlop's voice is powerful, welcoming and warm. Her natural loveliness comes across so clearly. It turned me from an everyday teenager into a folkie.

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Jon Scaife

An accomplished guitarist and ceilidh fiddler, he has performed throughout Britain at festivals and clubs and on many occasions in the USA and Canada.

He's been heard often on BBC radio and also on CBC and NPR in North America.

He once heard one of his compositions on the radio in Singapore !

He's recorded with Judy Dunlop, Bob Bray, Gypsy Reel and others.

Nigel Corbett

As a violin player with the Sheffield Symphony and Sheffield Philharmonic orchestras from 1974 – 1980, Nigel threw caution to the wind and joined the local Chesterfield Morris team in 1981, from which his love of folk music developed.

From this followed a number of ceilidh and concert bands, including Euro-Roots Band Prego, and John Tams' Stalking Horses, where he met Lester Simpson.

He worked on Lester's solo album 'ONE', and joined forces with him and Piet Chielens (director of the In Flanders Fields Museum, Ypres) in Belgium to perform the highly acclaimed show 'Standing In Line'.